



H I S T O R I C BRATTONSVILLE

January 15, 1996

Mr. Hennis Pope
Pope Chrysler Inc.
238 S. Congress St.
Winnsboro, SC 29180

Dear Mr. Pope,

I was so pleased to see the two landscape paintings attributed to Catherine Ladd and appreciated your willingness to meet with me on November 13th. The photographs of the paintings turned out fairly well. After leaving your dealership, I drove back by way of Salem Presbyterian Church and visited the cemetery where Catherine Ladd is buried. The Monticello community is certainly beautiful countryside.

I talked with Polly Laffitte, chief curator of art at the SC State Museum, who sent the information about restorers of good repute. Polly said that she would be pleased to look at the paintings herself, however they do not handle restorations.

We are very interested in talking with you about having some reproductions painted, if arrangements could be made to accomplish this.

I hope you and your family enjoyed the holidays, and I look forward to talking with you this month.

Sincerely,

Pat Veasey
curator of education

LINE OR LINES

Side 2

15, 16, 17

MARKER TITLE Catherine Field

QUOTE FROM PROPOSED INSCRIPTION

She died in 1899 and is buried in
Salem Presbyterian churchyard.

SOURCES USED:

See attached from News & Herald, Winston
S.C., Feb 5, 1899.

VALIDITY OF THE SOURCE:

acceptable

"Buckhead Jan 30

Mrs. C. Gadd died this evening at Buena Vista about five o'clock. I suppose Mrs. Gadd will be laid to rest beside her son Dr. C.H. Gadd in Salem Presbyterian cemetery."

The News and Herald, Winnsboro,
S.C. Feb. 8, 1899

Buckhead
Death of C. Gadd

WINNSBORO, S. C.

Thursday, June 17, - - - 1897.

R. L.
THE ROD OF LIFE.

BY MRS. C. LADD.

A wise man's saying, that "he who could sit all day by a stream angling was a fool at one end of the rod and a fish hook at the other." He did not merely mean the act of fishing. Time is the capital that God gives to all, then the lives of all depend upon how that capital is used. Time is the rod of every man's life; his future all depends upon what he holds that rod by.

He sat beneath a wide spread tree,
Beside a babbling brook,
With his lunch and fishing tackle,
And a newly published book.
His rod he held and nothing caught,
Fishing is nothing but a bother;
'Tis when idleness and indolence
Hold on to one end of the rod
And a hook swings from the other.

For better luck I crossed the stream
With my tackle and my book;
Soon I got weary, hungry, sick,
My lunch I never took.
Day was gone, nothing caught,
Why is fishing such a bother?
Because a thoughtless, idle man
Swings to one end of his rod,
Empty hooks swing from the other.

That day two notes I should have paid,
Due notice had been sent;
The whole thing was forgotten,
To a picnic off I went.
Notes protested, money lost,
Why is business such a bother?
Because lost time and idle pleasures
Hold fast to one end of your rod,
All you had slipped from the other.

Boys, listen, mind your studies,
Be punctual at your school,
The days you lose in playing ball
You'll find you have played the fool.
Grown up you are fit for nothing,
Life will always be a bother,
Because lost days, lost weeks and years
Was swung from one end of life's rod,
Empty heads swing from the other.

With no excuse mules must be stopped,
Farmers and their dimes must go;
The wheels of time roll swiftly on,
The farmer's wheel moves slow.
Fall is come, debts are due,
Why is farming such a bother?
Because big liens, then mortgages,
Hold fast to one end of your rod,
Your farm slips off the other.

But cloths are high, provisions high,
Whiskey and tobacco too;
Two carcasses, yet without them
Very few men would do.
Fall has come, but not a cent,
Farming is nothing but a bother.
'Tis when time enough will do
Swings from one end of your rod,
Want soon swings from the other.

Now, to-day the time's your own,
Not one moment of to-morrow
Days of sunshine thrown away
Will bring you nights of sorrow
When time is idly thrown away,
It brings us naught but sorrow,
We own each moment of to-day,
Not one moment of to-morrow.

You say the merchants they grow rich,
Do they ever close their doors
For picnics, parties, circs,
Or any daylight shows?
They are always at their stand,
Their business is no bother,
Attention holds on to the rod,
Prosperity swings on the other.

MRS. C. LADD DEAD.

A Remarkable Woman Passes Away.
Backhoed, Jan. 80.

Mrs. C. Ladd died this evening at Buena Vista about five o'clock. For the last week she has been quite sick and the end was not unexpected. Mrs. R. L. Wilks and Dr. J. D. Cureton of her immediate family were with her. Miss Josephine is yet quite ill with pneumonia, but hope of her recovery is now entertained. I suppose Mrs. Ladd will be laid to rest beside her son Dr. C. H. Ladd in Salem Presbyterian cemetery.

BEYOND THE NIGHT.

"The lark-like voice that sang so long,
Through bitter days or bright,
Has found the source of deathless song
Beyond the night.

The loyal heart that beat so true,
Unchanged by earthly ills,
Has reached the everlasting blue
Of God's own hills.

The poet soul that clearly saw
In every mortal thing,
Twin miracles of love and law
Has taken wing.

The eyes by stress of time made dim
Death's mystic border passed
Beyond the far horizon's rim
See light at last."

This beautiful poem was written by W. M. Hayne, Esq., and as it is so applicable to our friend Mrs. C. Ladd I have copied it as a tribute to her memory and hope that you will give it space in your columns.

Nimberte.

FAIRFIELD COUNTY

SOUTH CAROLINA DEPARTMENT OF ARCHIVES AND HISTORY
 P.O. Box 11,669, Capitol Station 29211
 Columbia, South Carolina

Side 2

	CATHARINE LADD	14
1	Born in Virginia in 1810,	25
2	playwright, poet, and	21
3	educator Catharine	18
4	Stratton Ladd married	21
5	George Ladd, an artist who	26
6	had studied with Samuel	23
7	F.B. Morse. The Ladds owned	27
8	this house from 1852 until	26
9	1862. Mrs. Ladd was	19
10	principal of the Winnsboro	26
11	Female Institute and during	27
12	the Civil War was	18
13	president of the Fairfield	26
14	District Ladies' Relief	23
15	Association. She died in	24
16	1899 and is buried in Salem	27
17	Presbyterian churchyard.	24

Erected by
 Fairfield County Historical Society
 1979

Approved: South Carolina Department of Archives and History

By: Charles E. Lee
 Charles E. Lee, Director

Date: June 6, 1979

Form Prepared by Norman Alexander McCorkle

MRS. CATHARINE STRATTON LADD. (MRS. GEORGE WILLIAMSON LIVERMORE LADD.)

(Taken mostly from the Dictionary of American Biography. Written by her.)

Mrs. Catharine Stratton Ladd, Mrs. George Williamson Livermore Ladd, school mistress, writer of fugitive prose, verse, and artist, was born in Richmond, Virginia, October 18, 1808; died in Fairfield County, South Carolina, January 30, 1899. Her father, James Stratton, arrived in Richmond from Ireland 1806 and a year later after this date married Martha Ann Collins. Six months after Catharine Ladd was born he fell from a vessel off the coast and drowned.

Mrs. Catharine Ladd was educated in the schools of Richmond and was said to have been a playmate of Edgar Allen Poe. One of the most treasured recollections of Richmond was her meeting Lafayette at a public reception there in 1824. In 1828 she married George Williamson Livermore Ladd, who was born in Plymouth, New Hampshire, and who had been a seaman for ten years before: but who was then in the South as a portrait painter having studied under the famous ^{Samuel} B.F.B. Morse of Boston.

Accompanied by his mother, she went to Charleston, South Carolina, where they arrived in time to witness the jubilee of the election of Andrew Jackson. From Charleston they went to Augusta, Georgia. Here they remained until burned out by the great fire of 1829. They then returned to South Carolina but later removed to Macon, Georgia, where for three years Mrs. Ladd was principal of Vineville Academy. Next she operated a school for girls in York, South Carolina. In 1839 she learned there was a large brick building on the main street of Winnsboro that would be ideal for an academy. Previous to this time she had had as pupils for several years the daughter of the Honorable Osmond Woodward of Winnsboro. Mr. Woodward through his interest in getting her school in the town had the Ladd possessions moved by his teams to the large building, and on January 1, 1840 the Winnsboro Female Institute was opened in style.

MRS. CATHARINE STRATTON LADD. (MRS. GEORGE WILLIAMSON LIVERMORE LADD.)

In 1860 it was said there were 100 young ladies as pupils, some from as great a distance as Charleston, along with nine excellent teachers: and Mrs. Ladd remained principal until the school was closed by the Civil War.

Mrs. Ladd took a keen interest in public affairs, and it is said she published as early as 1831 ARTICLES ON THE ENCOURAGEMENT OF MANUFACTURING IN SOUTH CAROLINA. It is also said she submitted a design for the Confederate flag. As permanent president of the Ladies' Relief Association of Fairfield she did much for the sick and wounded Confederate soldiers. Her son, Albert Washington Ladd was wounded at the Battle of Seven Pines: her husband died on July 14, 1864. And she lost everything in 1865 when Sherman's troops burned her home which with wooden dining-hall sat South of the brick school building. After this she resided for sometime in the dwelling immediately north of the three-story school building.

In 1870 she reopened a boarding and day school taking male and female pupils, and this last school was in the western part of the county in the Feasterville community. Here she gave instruction in music, painting and dancing. Probably because of her failing eye-sight she retired in 1880 and went to live at historic Buena Vista plantation nearby in her 91st. year. And although she had been a member of the Episcopal Church she was buried in Salem Presbyterian Churchyard.

Her husband died in 1864 and is interred in a church cemetery in Winnsboro.

Mrs. Ladd's poems are characterized by strong religious feeling and love of nature. Her occasional letters of reminiscence and her later poems which appeared in the Winnsboro press are signed "Mrs. C. Ladd", but her earlier pen names are said to have been "Minnie Mayflower", "Arturus" and "Elifa". Two poems of little merit were signed by her pseudonym, "Morna" and "Erida" appeared in the second volume of the Southern Literary Messenger. Her articles on art and education as tales, essays, plays and news, letters were well received.

Today the two well-preserved printed programs of Gilbert and Sullivan operettas and a finely executed piece of crochet in 100 size thread, and several oil landscapes are treasured by Mrs. Ladd's descendants of Winnsboro. The plays given by pupils of the Ladd school were presented in the Thesbian Hall on East Washington Street. It has been told the hall was built especially for the dramas given by Mrs. Ladd, and in the hall until very recent years still intact stood the scenic back-drops of the stage painted by her. This theatre was the second oldest active one in the state, second to Dock Street Theatre in Charleston.

Among the fine oil portraits executed by Dr. George Williamson Livermore Ladd in the possession of Fairfield County folk are those of the Honorable Osmond Woodward and Mrs. Woodward in the home of Miss Alice A. B. Walker and two of the ancestors of the Misses Julia and Mary Faucette in the Feasterville community of the county.

See below copy of records in books of the office of Probate Judge of Fairfield County, S. C., in Winnsboro. The ownership of the Ladd school property is shown here.

1829 deed from Richard Cathcart Lot #53 on Congress Street, Winnsboro. S. C. Consideration . \$200.00 to John Mc Master.

March 29. 1852 deed from John Mc Master Lot #53 and house on Congress

3 MRS. CATHARINE STRATTON LADD. (MRS. GEORGE WILLIAMSON LIVERMORE LADD.)

Street. Winnsboro. S.C. Consideration \$3,500.00 to George W. Ladd.

1862 George W. Ladd deed lot #53 plus other lots with house on Congress Street, Winnsboro. S.C. Consideration \$6,000.00 to Philip Porcher (Trustee for Mattie Egleston, wife of George Egleston of Charleston.)

1874 deed from Maria Porcher of lots on Congress Street, Winnsboro. S.C. with residence. Consideration \$30000.00 to Priscilla Ketchin.

November 29, 1938 deed to John W. Cathcart by Bank of Fairfield officers signed by Priscilla Ketchin, and her heirs.

Newspaper Ad

for

Feasterville Female Seminary

FEASTERVILLE FEMALE SEMINARY

Mrs. C. Ladd, Principal

The trustees of this institution take pleasure in announcing to the public that this Seminary will be opened on Monday, the 2nd day of January, 1844, under the direction of Mrs. C. Ladd, a lady generally known throughout the State as a teacher of high qualifications.

The Institution is situated in the North-West section of Fairfield District, about 4 miles from Buckhead in a high healthy situation. Large and commodious buildings have been erected for the accommodation of boarders, and the funds of the Institution will be appropriated to the purchase of apparatus, and every thing necessary to render this Seminary worthy of patronage.

The scholastic year of ten months will be divided into two sessions of five months each.

Board, washing, lights, etc.: \$8.00 per month.

Terms per session of five months

Spelling, Reading, Writing, etc.: \$ 8.00

Arithmetic, Grammer, Geography, \$ 10.00
with the above:

Ancient Geography, Astronomy, \$ 12.00
and History, with the above:

Algebra, Geometry, Natural and \$ 16.00
Mind Philosophy:

Rhetoric, Botany, etc. with \$ 20.00
the above
Latin or French with the above

Chemistry with the use of the \$ 8.00
apparatus:

Music on the Piano Forte \$ 25.00

Use of the Piano \$ 2.00

Guitar \$ 20.00

Landscape and Flower Painting \$ 10.00
in Water Colours

Od. _____ and French Painting \$ 15.00

Filligree, Shell, Wax Grotto \$ 8.00
Work and Emroidery (extra)

No pupil will be admitted for a less time than the session and no allowance will be made for absences. Pupils will be required to board at the Seminary with the Principal, or some near relative.

Terms: Payment at the end of the Session will be required or note.

By order of the Board

October 3

Transcribed from "The South Carolinian" newspaper,
Columbia, South Carolina
29, Oct 1849

[Return to the History of Feasterville](#)

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3 sheets of this

By Anne King Gregorie
for
The Dictionary of American Biography

LADD, CATHERINE (Oct. 28, 1808 - Jan. 30, 1899), educator and writer, was born in Richmond, Va. Her father, James Stratton, came from Ireland to the United States in 1806 with his uncle, and the following year married Anne Collins, of Richmond. Six months after the birth of Catherine, he was drowned when he fell from a vessel off the coast near Norfolk. Catherine was educated in Richmond and was a schoolmate of Edgar A. Poe, so she may have attended the classical school of Joseph A. Clarke. One of her most treasured recollections of Richmond was her meeting with Lafayette at the public reception given for him in 1824. She married in September, 1828, George Williamson Ladd, (son of Daniel Ladd, born in Plymouth, N. H., 1803), a portrait painter who had studied in Boston under Morse, and was then in the South to repair some portraits. She and her mother accompanied him to Charleston, S. C., where they arrived in time to witness the jubilee for the election of Andrew Jackson. From Charleston they went to Augusta, Ga., where they remained until burned out in the great fire of 1829. They then returned to South Carolina, but later removed to Macon, Ga., where for three years Mrs. Ladd was principal of Vineville Academy. In 1839, she "heard of the building in Winnsboro that had been erected for a female school," but had never been opened, and "determined to give it a trial." On Jan. 1, 1840, she opened a girls' boarding school and remained principal until 1865. (Clipping, signed Mrs. C. Ladd)

A versatile woman, she not only taught music, drawing and dancing, but also contributed to periodicals articles on art and education, as well as tales, essays, news-letters, and poems. She also took a keen interest in public affairs, and realizing, it as

said, that the competition of the Gulf States made cotton culture unprofitable in S. C., she began as early as 1851 "advocating in the press the encouragement of manufacturing industries and white labor..."(Appleton's Cyclopaedia). Her school was very successful until interrupted by the War for Southern Independence. She submitted a design for the Confederate flag and her letter on the adoption of the Confederate flag is said to have been published in Harper's Magazine. (Undated newspaper clipping). Her son, Albert Washington Ladd enlisted with the Confederacy and was wounded at the battle of Seven Pines. As permanent president of the Ladies' Relief Association of Fairfield, (S. C. Women in the Confederacy, Columbia, 1903), she did a great work for sick and wounded soldiers. On July 14, 1864, her husband died; and the following year when Winnsboro was invaded, she "lost everything by Sherman's raiders." (Autobiographical letter).

hair". When in her ninety-first year she died at Euena Vista; and although a member of the Episcopal Church, she was interred in the neighboring Salem Presbyterian Churchyard.

[The only available sources, seemingly, are those mentioned above, and a scrapbook in possession of Mrs. Joe Fee, Blair, S. C., containing clippings, family papers, and an undated autobiographical letter dictated (1898) by Mrs. Catherine Ladd at the request of Mrs. Mabel Ladd Stratton, Richmond, Va.]

Anne King Gregorie
University of S.C.

Catherine Ladd had six children according to
Gussie Pope and Catherine Ladd Wilkes Fee
Great, Great, Granddaughters of Catherine Ladd
(Also double first cousins)

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In 1870 she reopened a boarding and day school taking male and female pupils; and this last school was in the western part of the county in the Easterville community. Here she gave instruction in music, painting and dancing. Probably because of her failing eye-sight she retired in 1880 and went to live at historic Buena Vista plantation nearby in her 91st year. And although she had been a member of the Episcopal Church she was buried in Salem Presbyterian Churchyard.

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Nov 27, 1874 deed from Maria Porcher of lots on Congress Street, Winnsboro, S.C. with residence. Consideration \$3000.00 to Priscilla Ketchin.

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Mr. Ladd died July 14, 1864, and is interred in a church cemetery in Winnsboro, S.C.

Time Line for George and Catherine Ladd compiled by Pat Veasey ®

- 1803 Plymouth, N.H., George W.L. Ladd born (When he died in 1864, son said age was 63-born in 1801?)
Boston-George Ladd raised there? (per C. Ladd's reminiscences) also protect seamen doc. Has Plymouth, NH and Boston written in lower corner
- 1809 Oct. 28 Catherine born
- 1810 Catherine Ladd's father drowned at sea, out from Norfolk
- 1818 Dec. 17, George W.L. Ladd Savannah, Georgia, Protection of Seaman document, age 15
- 1824 Catherine Ladd meets Lafayette in Richmond, Va., age 16
- 1828 Sept., Marriage, where? In Richmond, then to Charleston, SC-George Ladd had work by Oct. 7, 1828; celebration for election of Andrew Jackson
George ads for painting portraits and portraits repaired; Catharine ads for school for poonah painting and embroidery, bead, wax, shell and ebony work
- 1829 Augusta, Ga.?? Charleston, SC (Jan. advert, by March unclaimed letters in PO-GeorLadd) and New Bern, NC [George-fall, 1829 advertising as painter-Capt. Anthony's at South Front St.]
- 1830 Fayetteville, (July 1830 George Ladd notice of unclaimed letters in paper) Rocky Mount (Nash Co.) [George]
- 1831 Fayetteville destroyed by fire
- 1832 Nov and Dec. advert that Rolesville Academy, near Wake Forest, NC, to be opened by Mrs. Ladd in Jan.
- 1833 Rolesville Academy, near Wake Forest, NC, Mrs. Ladd cont after exam in June
- 1834 ?
- 1835 Chester, SC [George painted Roseborough portraits]
Catherine publishing in SoLitMessenger, EAPoe Assistant Ed.
- 1836 ? First child born, Wash, Chester (per York Co. 1840 census)
Catherine publishing in SoLitMessenger, EAPoe AssistantEd
- 1837 ? Macon, Georgia [Catherine, maybe at Bibb Academy with Mrs. Napier]
- 1838 Macon, Georgia-Catherine at Vineville Academy, Macon Academy
Catherine advert. As teacher of painting, George Advert as portrait painter
Child born, Charles
- 1839 Macon, Georgia; August 1839, in Brattonsville
- 1840 York County, SC Brattonsville Female Seminary
- 1841 York County, SC Brattonsville Female Seminary
- 1842 Jan?Winnsboro
- 1843 Nov. - ad for Winnsboro Female Seminary under Mrs. Ladd
Child born, Josephine
- 1844 Winnsboro Female Seminary, Mrs. Ladd, Principal until Oct. 1844 - *Feasterville*
- 1845 *Feasterville* Female Seminary, Mrs. Ladd
Child born, George
- 1846 *Feasterville* Female Seminary, Mrs. Ladd
- 1846 (George) Ladd and Feaster store in *Feasterville*
- 1847 *Feasterville* Female Seminary, Mrs. Ladd
Child born, Catherine

- 1848 Feasterville Female Seminary, Mrs. Ladd until Nov.
1849 Winnsboro Female Seminary
1850-1861 Winnsboro Female Institute
 1852 purchase of Ketchin house for academy; sold in 1862
1864 death of George Ladd of infirmity
1867 Winnsboro Female Institute-coprincipals, Catharine Ladd and Rev. Obear
 located in Bank Range building
1866-1872 Ladd Brothers (A.W. and C. H.) operating store in Winnsboro

A Short Sketch Of Mrs. Katharine Ladd

Subject of Story Was Wife Of
George Washington Ladd And
A Well-Known Woman Of Fair-
field.

Williamson
LIVERMORE

Williamson
LIVERMORE

Mrs. David de Verill Walker, Sr.
Mr. and Mrs. George Washing-
ton Ladd were natives of Virginia.
Mrs. Ladd was the former Kath-
arine Stanton. Her mother, Mrs.
Stanton came with the Ladds to
Winnsboro and spent the remaind-
er of her life with them. The
Ladds, by actual knowledge, arriv-
ed after the year 1842, which date
is that of the building of the large
town house of Osmond Woodward
on the site of the stone church
across the street from the Ketchin
brick building on Congress street.
This date may be 1842-43, but by
all evidence it could hardly be af-
ter 1848. (My mother, Mrs. Rob-
ert Buchanan, went to school to
Mrs. Ladd and my mother was
married at the age of twenty-one
years).

Mr. Ladd was a portrait painter
by profession. He painted por-
traits of my grandfather and my
grandmother, these being in my
home at the present time.

Before coming to Winnsboro,
Mrs. Ladd taught a school at Brat-
tonsboro in York county. Mr. Os-
mond Woodward sent his two eld-
est daughters to Mrs. Ladd and
they boarded in with Doctor and
Mrs. William Bratton. My mother,
Rebecca, was a frail child and at
the tender age of five years, she
was sent to York to be under the
care of Doctor Bratton, who was
the family physician and one of
the most highly regarded men of
his profession in this part of the
state. His office was one of the
nearest to Winnsboro for expert
medical aid.

On a visit to his daughters one
day, Mrs. Ladd when talking to
Mr. Woodward expressed her wish
to establish her school in Winns-
borough, as it was then known.
Being greatly pleased at the idea
because he had five daughters and
an adopted daughter, a niece, Es-
ther, to educate, Mr. Woodward
sent his wagons and carriage to
York to bring the Ladd family to
Fairfield and they were settled in
the brick house of three stories
opposite the Woodward residence,
using this house close to the side-
walk for dormitory and home, and
and the four or five-room wooden
structure that stood on the corner
of Congress and Moultrie streets
for dining room and recitation
rooms. One of the instructors of
the school was Mrs. Josiah Obear.

To augment the salary of the
school, there were guests taken
into the dormitory when there was
available space for them. It was
the place for strangers in the

town to stay. Among them were
Charlestonians, such as Mrs.
James McCreight, mother of Mrs.
Kate Smith and Mrs. McCreight's
sister, Mrs. Doctor Newton. Per-
haps some were parents of Mt.
Zion young men or of the Ladd
pupils or low-country folk enjoy-
ing the less enervating climate of
the hills.

Mrs. Ladd was a social and ar-
tistic, as well as an educational
leader of the town. She was high-
ly cultured and possessed many
talents. There were clubs organ-
ized by her and life in the town
took a gayer trend. Among the
most important of the organiza-
tions that grew under her inspira-
tion and care, was the Thespian
Corps, an amateur group of the
socially prominent and gifted cit-
izens who displayed their drama-
tic ability and gave artistic and
musical expression in the form of
theatricals, dances and tableaux of
Victorian fame. The Thespian hall,
a building north of the Town Hall
and Town Clock, was the meeting
place of the socially inclined and
happy youth of the village. Winns-
boro was the best known smaller
town in this part of the state, or
at least one of the best known in
upper South Carolina. Light oper-
as were successfully and well
done. Pinafere by Gilbert and Sul-
livan belong to this type of enter-
tainment. Given by a congenial
cast, a program of this opera in
which I took a part is in my scrap-
book as one of the pleasurable
memories of membership in the
Thespian Corps. The scenery
painted on the backdrop of the
stage by Mrs. Ladd, was and may-
be now, is in part still in the hall
as were some of her poems found
in an old newspaper unearthed in
a trunk.

Mr. and Mrs. Ladd had six chil-
dren.

Dr. Charles Ladd and Miss Joe
did not marry.

Mr. Washington Ladd married a
Miss Owens of this county and his
children are Mr. Washington Ladd
of Strother, with children, Mrs.
Berta Bradley and J. C. Ladd;
George Preston Ladd of Columbia;
Osmond Y. Ladd of Connecticut;
Thomas Albert Ladd; Mrs. John
Ragsdale of Blairs; Garris Ladd
of Winnsboro, whose children are
Mrs. Willie Hayne McMeekin and
others.

Miss Kate married Dr. James
Cureton, a Welshman, that prac-
tised dentistry in Liberty Hill and
later, in Ridgeway, returning to
Liberty Hill. The daughter, Miss
Kate, married Mr. James Wilkes.
Her children are Martin Wilkes,
Ernest, Robert, James, Mrs. T. W.
Pope, Mrs. Carl Hill, Miss Louise
Wilkes and Mrs. Hennies War-
mouth.

Miss Annie Ladd married Mr.
John Neil (first wife).

Dr. George Ladd married
Mr. Ladd having died about the
time of the War between the
States, Mrs. Ladd continued to
teach school until some years lat-
er, when she gave musicals and
moved in the social life around
her. Always patriotic, a devout
Southerner at heart, she took part
in all public events. She went to
Peay's Ferry, where she lived two
years before going to Heuna Vis-
ta plantation in the Buckhead
section of the county. Here, her
home was open to all social activ-
ities of the community, giving
musical entertainment and instruc-
tion to pupils after the loss of her
eyesight. A near neighbor to
Beuna Vista was Mrs. John Feas-
ter, who was Miss Sallie Lyles.
On a visit to Mrs. Feaster, my
cousin, I walked to the post office
of Buckhead holding to Mrs.
Ladd's arm to guide her steps.

At a peaceful hour she passed
away and is buried with two sons
and Miss Joe in the churchyard
at Salem church.

Wm. Williamson Ladd

Dr. George ~~Williamson~~ Ladd Born at Plymouth N.H. 1803.
Died at Fairfield Co. S.C.—

Son of Daniel Ladd. Portrait Pinter who studied under Morse
of Boston, Mass. *Morse*

Married to Mrs. Katharine Ladd 1808-1809 She was born in Richmond Va, the Virginia Educator. Her father was James Statton and mother Ann Collins of Richmond, Va. Her father came to America 1806 . George and Katharine Ladd were married Sept. 28, 1826.

Mrs. Katharine Ladd was a noted educator, she had a girls academy in York and came to Winnsboro Jan 1, 1840 and started a young ladies' school in a large brick building called the Ketchin building where girls from over the state came to be educated. Mrs. Ladd started the second theatrical group in the state- called the Thespian Corps and gave operettas and concerts of Winnsboro talent and a hall for her use was built called the Thespian Hall where the dramas were acted. Mrs. Ladd was a superb business woman, and her unusually fertile mind stored the various talents of an excellent painter of landscapes exquisitely done- and she wrote good poetry and prose. Her personal charm and gift of cooperation with humans made her work- which was outstanding, a saga of culture and entertainment and intellectual growth for those who were fortunate to come in personal contact with her.

Osmond Woodward whose 4 daughters attended Mrs. Ladd's School when it was in York previous to 1840, brought her to Winnsboro and his home was opposite to the Ladd Seminary.

File : ~~C. Ladd~~ Cath. Ladd

WINNSBORO
Female Institute.

THE duties of this Institution will be resumed on the first Monday in January, 1860, under the present Principal Mrs. C. Ladd. The Scholastic year will consist of 42 weeks.

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Rev. C. B. BETTS.

FRENCH.
P. S. LAYTON

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GEO. W. LADD.

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English Tuition in the Primary Department, including board, Lights, bedding and Fuel..... \$120 00
Second Class, including the above 124 00
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Ancient Languages, (Extra)..... 10 00

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Music on Piano or Guitar..... \$40 00
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The above are the charges for the Scholastic year. Pupils are admitted per Session at half the above charges. The session of each pupil will commence on the day of entrance.

The Tuition of day scholars in the English Department will vary from \$20 to \$40,00 for the scholastic year.

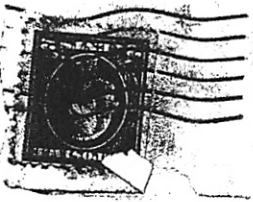
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Cincinnati, Ohio



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1/13/1999

2

But don't worry it will
be good when it gets
there.

Let me hear from
you again about
my best regards to all.
Advised your Cousin.

James W. Clark
Greenville, S.C.

James W. Clark of Albert Washington Field

Greenville, S.C.
July 27, 1920

Dear George, your letter
just received and certainly
was appreciated. I am
getting along fine but I
will wish the best.
I am intending writing
you soon but will I
know your address.

Know your address.
George I have turned
my car over to a dealer
then to see for me while
I wait. I will send you
a check for the amount
as soon as he sees it.
I am sorry that I